

# Wiegenliedje

Es-instr

Joh. Brahms

The musical score is arranged in three systems. Each system contains three staves: 'extra stem' (top), 'melodie' (middle), and 'piano' (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes chord symbols: C, F, C, G, G7, C, F, C, F, C, F, C, Dm, C/G, G, C.

**System 1:**

- extra stem: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- melodie: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- piano: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Bass clef, 3/4 time, notes: G3, A3, B3, C4, B3, A3, G3. Chords: C, F, C.

**System 2:**

- extra stem: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- melodie: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- piano: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Bass clef, 3/4 time, notes: G3, A3, B3, C4, B3, A3, G3. Chords: G, G7, C, F, C.

**System 3:**

- extra stem: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- melodie: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4.
- piano: Treble clef, 3/4 time, notes: G4, A4, B4, C5, B4, A4, G4. Bass clef, 3/4 time, notes: G3, A3, B3, C4, B3, A3, G3. Chords: F, C, F, C, Dm, C/G, G, C.