

Alle klokken luiden

Hoorn

Vader Jacob

The first two staves of the musical score for 'Vader Jacob'. The first staff contains the main melody in G major (one sharp) and 4/4 time, consisting of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with a similar rhythmic pattern, including some beamed eighth notes and a final double bar line with repeat dots.

Veel klokkencanons hebben een simpel klokkenliedje als basis. Bij Vader Jacob is dat "Bim Bam Bom".(A)

A

Exercise A: A short musical phrase in G major, 4/4 time, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line with repeat dots.

Hoe klinkt het als er een andere klokkentoren gaat meespelen? (B)

B

Exercise B: A short musical phrase in G major, 4/4 time, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line with repeat dots.

Of een toren met een liedje dat wat langer is? (C)

C

Exercise C: A short musical phrase in G major, 4/4 time, consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, followed by a double bar line with repeat dots.

Of juist een korter liedje? (D)
Hoe zou het klinken als alle klokken tegelijk zouden luiden?

D

Exercise D: A short musical phrase in G major, 4/4 time, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line with repeat dots.

Avondklokken

The musical score for 'Avondklokken' with lyrics. The first staff contains the melody with lyrics: Bim, Bam, Bim, Bam. Hoor, de a - vond - klok - ke luidt. The second staff contains the bass line with lyrics: Luis - ter stil - le, het be - duidt: a - vod - rust.

Probeer de volgende klokken hierbij

Exercises E, F, and G: Three short musical phrases in G major, 4/4 time, each followed by a double bar line with repeat dots. Exercise E: G4, A4, B4, C5. Exercise F: G4, A4, B4, C5, B4, A4. Exercise G: G4, A4, B4, C5, B4, A4, G4.

Orléans, Beaugency

The musical score for 'Orléans, Beaugency' with lyrics. The first staff contains the melody with lyrics: Or - lé - ans, Beau - gen - cy, No - tre Da - me. The second staff contains the bass line with lyrics: de Clé - rv, Ven - do - me, Ven - do - me.