

The Bells of Osney - de Canon

cello, fagot

William Byrd

The musical score is written in bass clef with a 6/4 time signature. It consists of 32 measures, divided into 14 lettered sections (A-N) and a Coda. The sections are as follows:

- A:** Measures 1-4. Starts with a whole rest, followed by quarter notes G2, A2, B2, C3.
- B:** Measures 5-8. Quarter notes C3, D3, E3, F3.
- C:** Measures 9-12. Quarter notes G3, A3, B3, C4.
- D:** Measures 13-16. Quarter notes D4, E4, F4, G4.
- E:** Measures 17-20. Quarter notes A4, B4, C5, D5.
- F:** Measures 21-24. Quarter notes E5, F5, G5, A5.
- G:** Measures 25-28. Quarter notes B5, C6, D6, E6.
- H:** Measures 29-32. Quarter notes F6, G6, A6, B6.
- I:** Measures 33-36. Quarter notes C7, D7, E7, F7.
- J:** Measures 37-40. Quarter notes G7, A7, B7, C8.
- K:** Measures 41-44. Quarter notes D8, E8, F8, G8.
- L:** Measures 45-48. Quarter notes A8, B8, C9, D9.
- M:** Measures 49-52. Quarter notes E9, F9, G9, A9.
- N:** Measures 53-56. Quarter notes B9, C10, D10, E10.
- Coda:** Measures 57-60. Quarter notes F10, G10, A10, B10.