

STORM OP HET DOMPLEIN (KWARTETVERSIE)

FLORIS DERCKSEN

cello

9 *mf*

19

27 *f*

36 *mf* *p*

44 *mf* *f*

53 *ff*

62 *p* *mp*

71 *mf*

80 *mf*

88

96 *f* *p* *ff*

1. 2.

Detailed description: This is a musical score for the cello part of 'Storm op het Domplein' (quartet version) by Floris Dercksen. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 10 staves of music. The first staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff is at measure 19. The third staff begins at measure 27 with a forte (*f*) dynamic. The fourth staff starts at measure 36, featuring a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The fifth staff begins at measure 44 with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff starts at measure 53 with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 62 with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 71 with a mezzo-forte (*mf*) dynamic. The ninth staff begins at measure 80 with a mezzo-forte (*mf*) dynamic. The tenth staff starts at measure 88 and includes a first ending (1.) and a second ending (2.). The first ending begins at measure 96 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second ending also begins at measure 96 with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Various musical notations are present, including accents, slurs, and dynamic markings.

112 *ff* *p*

120 *ff* *p*

131 *pp* *pp* *p*

141 *mf*

150 *ff*

158

167 *mp*

176 *mf*

185 *f*

194 *f*

202 *ff*

209