

# UvV (Utrecht viert Vrede)

F. Dercksen

The musical score consists of two staves of music for piano. The top staff is labeled "p.I primo 8va" and the bottom staff is labeled "p.I primo loco". Both staves begin with a treble clef and a key signature of one sharp (F#). The music starts with a series of rests, followed by measures 11 and 12, which are identical, both featuring a bass drum and a cymbal. Measures 13 through 17 show eighth-note patterns. Measures 18 through 22 show sixteenth-note patterns. Measures 23 and 24 feature a change to a common time signature (indicated by a "2" over a "4") and a bass drum. Measures 25 through 29 show sixteenth-note patterns. Measures 30 and 31 feature a change back to a common time signature and a bass drum.

35  
  
 40 Vre - de is dat hier in Ut - recht ie - der - een er  
 Vre - de is dat hier in Ut - recht ie - der - een er  
 45 we - zen mag.  
 we - zen mag.  
 50 Vre - de is de  
 55 wind die fluis - tert, vre - de is een kaars die brandt. Vre - de is een oor dat luis - tert,  
 60 is een uit - ge - sto - ken hand. Vre  
 66 - de sluit je niet voor eeuw - ig, vre - de maakje el - ke dag.  
 72