

Malaguena

(de noten die tussen de balken zweven zijn de basnoten van de gitaar)

The musical score is written in 3/4 time and consists of four staves. The first two staves are labeled 'A' and contain a melody with a Phrygian mode (F major with a lowered second degree, G#). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third and fourth staves are labeled 'B' and contain a melody with a Phrygian mode (D major with a lowered second degree, E#). The notes are: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The score includes wavy lines below the staff to indicate guitar bass notes and a 'D.C.' (Da Capo) instruction at the end of the fourth staff.

Een stukje in de stijl van Malaga (Spanje). In het B-gedeelte kan je je eigen improvisatie spelen: maak korte zinnen in de phrygische toonladder (zie hieronder). Eindig je solo altijd op de slotnoot van deze toonladder (de noot met de fermate).

A single staff of music showing a Phrygian mode scale. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note (C4) has a fermata above it.