

Kleine Katja (катюша)



Continuation of the musical notation for Kleine Katja (катюша) starting at measure 5. It includes two endings: ending 1 and ending 2, both in common time and a key signature of one flat.

Hava Nagila

Musical notation for Hava Nagila in bass clef, common time, and a key signature of one flat. The melody features eighth and sixteenth notes.

Continuation of the musical notation for Hava Nagila starting at measure 5. It includes two endings: ending 1 and ending 2, both in common time and a key signature of one flat.

Continuation of the musical notation for Hava Nagila starting at measure 8. It includes two endings: ending 1 and ending 2, both in common time and a key signature of one flat.

Continuation of the musical notation for Hava Nagila starting at measure 11. It consists of a single line of music in common time and a key signature of one flat.

Continuation of the musical notation for Hava Nagila starting at measure 15. It consists of a single line of music in common time and a key signature of one flat.

Continuation of the musical notation for Hava Nagila starting at measure 17. It consists of a single line of music in common time and a key signature of one flat.

Chosn Kala Mazel Tov

Musical score for Chosn Kala Mazel Tov, featuring three staves of music for bassoon or cello. The score includes dynamics, articulations, and performance instructions like "Fine" and "D.C al Fine".

1. Measures 1-4: Bass clef, 2 flats, common time. Measure 1 starts with a V dynamic. Measures 2-4 show various patterns of eighth and sixteenth notes.

2. Measures 5-8: Bass clef, 2 flats, common time. Measure 5 begins with a forte dynamic. Measures 6-8 show eighth-note patterns.

3. Measures 9-12: Bass clef, 2 flats, common time. Measure 9 starts with a dynamic of *Fine*. Measures 10-12 show eighth-note patterns.

4. Measures 13-16: Bass clef, 2 flats, common time. Measure 13 starts with a dynamic of *D.C al Fine*. Measures 14-16 show eighth-note patterns.

De vier hoeken van mijn zakdoek

Musical score for De vier hoeken van mijn zakdoek, featuring three staves of music for bassoon or cello. The score includes dynamics, articulations, and performance instructions like "f" and "p".

1. Measures 1-4: Bass clef, 2 flats, common time. Measure 1 starts with a dynamic of *f*. Measures 2-4 show eighth-note patterns.

2. Measures 5-8: Bass clef, 2 flats, common time. Measure 5 starts with a dynamic of *p*. Measures 6-8 show eighth-note patterns.

3. Measures 9-12: Bass clef, 2 flats, common time. Measure 9 starts with a dynamic of *f*. Measures 10-12 show eighth-note patterns.