

# Un Rondu (Curacao)

Score

arr. Floris Dercksen

voor- en tussenspel

This section of the score consists of four staves. The top two staves are labeled "stem 1" and "stem 2", each with a treble clef and a key signature of one sharp. The bottom two staves are grouped by a brace and labeled "piano". The piano staff has a treble clef and a bass clef, with a key signature of one sharp. The piano part includes harmonic changes indicated by Roman numerals: G, D<sup>7</sup>, and G.

This section continues the musical score from the previous page. It features the same four staves: stem 1, stem 2, piano (treble/bass), and piano (treble/bass). The piano part maintains the harmonic progression established in the first section.

couplet

This section shows the lyrics for the couplet: "Ban, ban pas' un ron - du, un ron - du, un ron - du.". The musical score includes the four staves: stem 1, stem 2, piano (treble/bass), and piano (treble/bass). The piano part includes harmonic changes indicated by Roman numerals: G, D<sup>7</sup>, and G.

This section continues the musical score for the couplet. The lyrics are: "Ban, ban pas' un ron - du pa nos su mu - cha - nan.". The musical score includes the four staves: stem 1, stem 2, piano (treble/bass), and piano (treble/bass). The piano part includes harmonic changes indicated by Roman numerals: G, D<sup>7</sup>, and G.