

Un Rondu (Curacao)

Bes-instrumenten

arr. Floris Dercksen

HOOG

voor- en tussenspel

stem 1

stem 2

couplet

Ban, ban pas' un ron - du, un ron - du, un ron - du.

Ban, ban pas' un ron - du pa nos su mu - cha - nan.

Detailed description: This section contains the 'HOOG' part of the score. It begins with an instrumental introduction labeled 'voor- en tussenspel' consisting of two staves (stem 1 and stem 2) in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is a simple, rhythmic pattern of quarter notes and eighth notes. This is followed by two vocal couplets. The first couplet is marked 'couplet' and features a repeat sign. The lyrics are 'Ban, ban pas' un ron - du, un ron - du, un ron - du.' The second couplet has the lyrics 'Ban, ban pas' un ron - du pa nos su mu - cha - nan.' The vocal line is written on a single staff, and the accompaniment is on a second staff.

Stem 1 LAAG

voor- en tussenspel

couplet (2x)

Ban, ban pas' un ron - du, un ron - du, un ron - du.

Ban, ban pas' un ron - du pa nos su mu - cha - nan.

Detailed description: This section contains the 'Stem 1 LAAG' part of the score. It begins with an instrumental introduction labeled 'voor- en tussenspel' on a single staff in 4/4 time with a key signature of three sharps. This is followed by two vocal couplets, both marked 'couplet (2x)'. The first couplet has the lyrics 'Ban, ban pas' un ron - du, un ron - du, un ron - du.' The second couplet has the lyrics 'Ban, ban pas' un ron - du pa nos su mu - cha - nan.' The vocal line is written on a single staff, and the accompaniment is on a second staff.