

Son Montuno - C-instrumenten (fluit, gitaar, piano, viool)

Example 4: 'No hey de que' ('That's okay, don't mention it') - IB

Structure (Tempo: crotchet = 96 - 168)
 INTRO A B A B BREAK C (Montuno: repeat ad lib for improvisation) BREAK A B (repeat ad lib) BREAK

'Horns'/Vocals

A

B

No hey de que
 (No I day kay)

No hey de que
 (No I day kay)

Only play this second line after the Montuno section

C Montuno

Improvisation

No hey de que
 (No I day kay)

No hey de que
 (No I day kay)

Improvvisatie over toonladder van G:

BREAK: All parts

Percussion

Conga/Bongo & Timbales

Horns/Bass

Piano & Bass NB Piano part should be played in octaves by more than one player

INTRO, A & B

Piano

Clave

Bass

Chords G C D C

C - Montuno

D D G C

Percussion **INTRO, A, B, C**

Clave

Guiro

Maracas

Timbales*

Full

Conga

Simplified

Bongo

Cowbell

down d u d d u d d u d d

* For a *Timbales* substitute, play the frame of a metal snare drum without snares

H T S T H T O O H T S T H T O O

S O O S O O

Not Section C

Right Left R L R L R L R L R L R L R L R L

Bongo player moves to Cowbell for the Montuno (Section C)

Conga Key

H=Heel (Base of LH) T=Toe (Tip of LH fingers)
 S=Slap (Closed sound with RH fingers) O=Open (Right Hand)