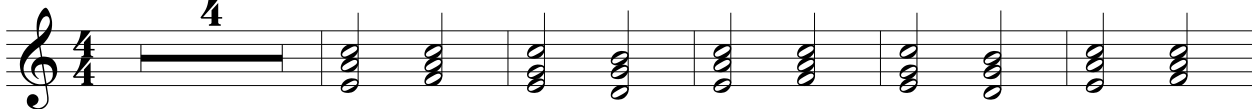



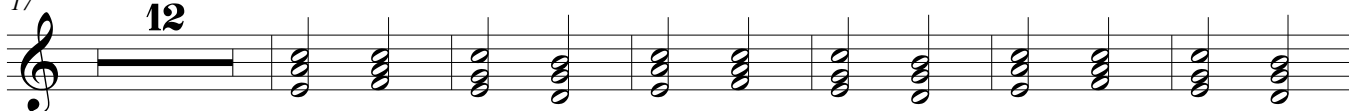
Als een optelsom

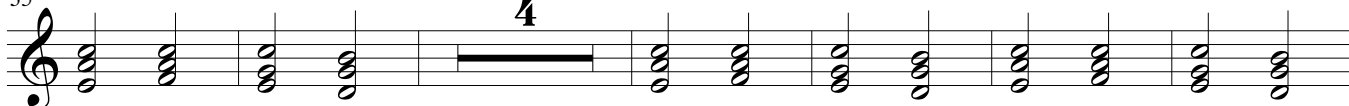
Niveau 1


Peter de Boer

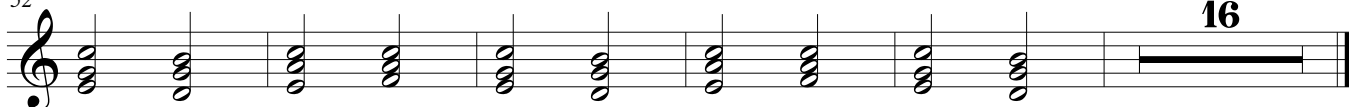
Bes-instr.  The first system of music is written on a single treble clef staff. It begins with a 4/4 time signature. The first measure contains a whole rest with a '4' above it, indicating a four-measure rest. The following seven measures each contain a pair of eighth notes beamed together, with a '4' above the first measure of each pair, indicating a four-measure rest for each pair.

10  The second system of music consists of seven measures, each containing a pair of eighth notes beamed together. A '4' is placed above the first measure of each pair, indicating a four-measure rest for each pair.

17  The third system of music begins with a whole rest in the first measure, with a '12' above it, indicating a twelve-measure rest. The following seven measures each contain a pair of eighth notes beamed together, with a '4' above the first measure of each pair, indicating a four-measure rest for each pair.

35  The fourth system of music consists of seven measures, each containing a pair of eighth notes beamed together. A '4' is placed above the first measure of each pair, indicating a four-measure rest for each pair.

45  The fifth system of music consists of seven measures, each containing a pair of eighth notes beamed together. A '4' is placed above the first measure of each pair, indicating a four-measure rest for each pair.

52  The sixth system of music consists of seven measures, each containing a pair of eighth notes beamed together. A '4' is placed above the first measure of each pair, indicating a four-measure rest for each pair. The system concludes with a double bar line and a '16' above it, indicating a sixteen-measure rest.