

Torenmuziek: 3 klokkencanons

cello-bas-fagot

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "Or - lé - ans, Beau - gen - cy, No - tre Da - me". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "de Clé - ry, Ven - do - me, Ven - do - me.". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "O Aunt Lu - - cy, why don't you ring that bell?". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "O Aunt Lu - - cy, why don't you ring that bell? I can". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "tell the way those greens smell, tell the way those greens smell.". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "Bim, bam, bim, bam, hoor de a- vond - klok - ke luidt.". The melody starts on G, moves to A, then G, and ends on B.

Bass clef, common time, key signature of two sharps. The music consists of four measures. The lyrics are: "Luis - ter stil - le, het be - duidt: a - vond - rust". The melody starts on G, moves to A, then G, and ends on B.