

# UP

Selections from the Disney Pixar Movie

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Moderately (♩ = c. 100)

The score is for a woodwind and brass ensemble. It features 14 staves: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Alto Sax. 4, Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The music is in 4/4 time, with a key signature of one flat (B♭ major). The tempo is marked 'Moderately' with a quarter note equal to approximately 100 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, and *mf* with accents. There are also trills and triplets indicated. The piece concludes with a 2/4 time signature change in the final measure.

A Faster (♩ = c. 112)

This page contains the musical score for the 'Faster' section, starting at measure 9. The score is for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Bb Cl. 1)
- Clarinet 2 (Bb Cl. 2)
- Clarinet 3 (Bb Cl. 3)
- Clarinet 4 (Bb Cl. 4)
- Clarinet 5 (Bb Cl. 5)
- Bassoon (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 3 (A. Sx. 3)
- Saxophone 4 (A. Sx. 4)
- Saxophone 5 (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2 (Bb Tpt. 2)

The score is written in 4/4 time, with a key signature of one flat (Bb). It features a dynamic range from *ff* (fortissimo) to *mp* (mezzo-piano). The tempo is marked 'Faster' with a metronome marking of ♩ = c. 112. The music includes various articulations such as accents, slurs, and triplets. The score is divided into two systems of measures: measures 9-12 and measures 13-16. The first system (measures 9-12) is in 4/4 time, and the second system (measures 13-16) is in 3/4 time. The score includes a rehearsal mark 'A' at the beginning of the second system.

17

Fl.

Ob.

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

*p* < *mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

25 B

Fl. *p* *mf* *mp*

Ob. *mp*

B $\flat$  Cl. 1 *p* *mf* *mf*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mf* *mp*

B $\flat$  Cl. 4 *mf* *mp*

B $\flat$  Cl. 5 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

A. Sx. 4 *mp*

B. Sx. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

34

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*p*

**C** Faster (♩ = c. 100)  
Swing!

44

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

*mf*

*mp*

*p*

51

The image shows a page of a musical score for measures 51 through 55. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- Ob.** (Oboe): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Measures 51-54 have a melodic line with a slur and a dynamic marking of *mf*, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Cl. 3** (B-flat Clarinet 3): Measures 51-54 have a melodic line with a slur and a dynamic marking of *mf*, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Cl. 4** (B-flat Clarinet 4): Measures 51-54 have a melodic line with a slur and a dynamic marking of *mf*, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Cl. 5** (B-flat Clarinet 5): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B. Cl.** (Bass Clarinet): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- A. Sx. 1** (Alto Saxophone 1): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- A. Sx. 2** (Alto Saxophone 2): Measures 51-54 have a melodic line with a slur and a dynamic marking of *mf*, and measure 55 has a dynamic marking of *mf*.
- A. Sx. 3** (Alto Saxophone 3): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- A. Sx. 4** (Alto Saxophone 4): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B. Sx.** (Baritone Saxophone): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- Hn. 1** (Horn 1): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- Hn. 2** (Horn 2): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Measures 51-54 have a melodic line with a slur, and measure 55 has a dynamic marking of *mf*.

Dynamic markings of *mf* (mezzo-forte) are present at the end of measure 55 for the Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, B-flat Clarinet 5, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Baritone Saxophone, Horn 1, Horn 2, B-flat Trumpet 1, and B-flat Trumpet 2.

58

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mf*

*p*

*mf*

*mf*

*p*

*p*

Detailed description: This page of a musical score, numbered 58, is for a woodwind and string ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), five B-flat Clarinets (B $\flat$  Cl. 1-5), Bass Clarinet (B. Cl.), four Alto Saxophones (A. Sx. 1-4), and Baritone Saxophone (B. Sx.). The string section includes Horns 1 and 2 (Hn. 1, Hn. 2), and two B-flat Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2). The score begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with various articulations, while the strings provide a harmonic accompaniment. The score is divided into measures by vertical bar lines, and the page number 58 is located at the top left.





72

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*f*

*mf*

79

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B $\flat$  Cl. 3 *mf*

B $\flat$  Cl. 4 *mf*

B $\flat$  Cl. 5 *mf*

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

A. Sx. 4 *mp*

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

**D** Latin (♩ = c. 116)

86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

*f*

*mf*

93

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*p*

*mp*

*mf*

100

Fl.

*mf*

Ob.

B $\flat$  Cl. 1

*p*

*tr*

B $\flat$  Cl. 2

*p*

*tr*

B $\flat$  Cl. 3

*p*

B $\flat$  Cl. 4

*p*

B $\flat$  Cl. 5

B. Cl.

*mp*

A. Sax. 1

*p*

*tr*

A. Sax. 2

*p*

*tr*

A. Sax. 3

A. Sax. 4

B. Sax.

*mp*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It begins at measure 100. The Flute (Fl.) part has a melodic line starting with a dynamic of *mf*. The Oboe (Ob.) part is silent. The Clarinet parts (B-flat) are divided into five staves (Cl. 1-5). Cl. 1-4 play sustained notes with a dynamic of *p* and have trills (*tr*) at the end of the phrase. Cl. 5 is silent. The Bass Clarinet (B. Cl.) part plays a rhythmic pattern with a dynamic of *mp*. The Saxophone parts (A. Sax. 1-4 and B. Sax.) have sustained notes with a dynamic of *p* and trills (*tr*) at the end. The Horn (Hn. 1-2) and Trumpet (B-flat Tpt. 1-2) parts are silent throughout this section.

107

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *tr* *mp*

B $\flat$  Cl. 2 *tr* *mp*

B $\flat$  Cl. 3 *tr* *mp*

B $\flat$  Cl. 4 *mp*

B $\flat$  Cl. 5 *mp*

B. Cl. *mf*

A. Sx. 1 *tr* *mf*

A. Sx. 2 *tr* *mf*

A. Sx. 3 *mf*

A. Sx. 4 *mp*

B. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

113

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*





126 **E** **Faster** (♩ = c. 120)

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *f* *mf*

B $\flat$  Cl. 3 *f* *mf*

B $\flat$  Cl. 4 *mf*

B $\flat$  Cl. 5 *mf*

B. Cl. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

A. Sx. 3 *f* *mf*

A. Sx. 4 *f* *mf*

B. Sx. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

133

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*tr*

*mp*

*mp*

*p*

*p*

*p*

142

Fl. *mp* *tr* *mf*

Ob. *mp* *tr* *mf*

B $\flat$  Cl. 1 *tr*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B $\flat$  Cl. 4 *mf*

B $\flat$  Cl. 5 *mf*

B. Cl.

A. Sax. 1 *tr*

A. Sax. 2 *mf*

A. Sax. 3 *mf*

A. Sax. 4 *mf*

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1 *mf* *mf*

B $\flat$  Tpt. 2 *mf*

150

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Detailed description: This page of a musical score, numbered 150, contains 14 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin with a half note G $\flat$  and then play a sixteenth-note melody starting on G $\flat$ . The Bass Clarinet 1 (B $\flat$  Cl. 1) part features a half note chord of G $\flat$  and B $\flat$  in the first measure, followed by a sixteenth-note melody. Bass Clarinets 2, 3, and 4 (B $\flat$  Cl. 2-4) play half notes in the first measure, with B $\flat$  Cl. 4 and 5 having a fermata. The Bass Clarinet 5 (B $\flat$  Cl. 5) and Bass Clarinet (B. Cl.) parts play sixteenth-note patterns. Alto Saxophones 1-4 (A. Sx. 1-4) play half notes, with A. Sx. 1 having a fermata and A. Sx. 4 starting on F $\sharp$ . Baritone Saxophone (B. Sx.) plays a sixteenth-note melody. Horns 1 and 2 (Hn. 1-2) play half notes. Trumpets 1 and 2 (B $\flat$  Tpt. 1-2) play half notes, with B $\flat$  Tpt. 2 having a fermata.

*rit.*

152

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

4/4

Maestoso

160

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

B. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2