

Romeo & Juliet

Nino Rota

arr. Remko Majoor

Andante $\text{♩} = 84$

This musical score is for the piece 'Romeo & Juliet' by Nino Rota, arranged by Remko Majoor. It is in 3/4 time and marked 'Andante' with a tempo of 84 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and saxophones. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of staves. The first system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet in Bb 5, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Alto Sax. 4, Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3. The second system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb 4, Clarinet in Bb 5, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Alto Sax. 4, Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with articulation marks like accents and slurs. The piece is characterized by its iconic melody, which is played by the woodwinds and brass instruments.

24

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mf

f espr.

mp

f espr.

mf

mp

mp

mp

mf

mp

mp

mf

mp

mp

31

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

A. Sax. 4

B. Sax.

61

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Detailed description: This page of a musical score for 'Romeo & Juliet' contains measures 61 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, and Horns) and brasses (Trumpets) are all present. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several dynamic markings such as *mf* and *f*. The score concludes with a double bar line at the end of measure 64.