

HaBa WaTaSa Sarabande - La Folia

niveau medium & gevorderd

C- instr

stem 1

stem 2

accorden

bas

Musical score for C-instrument, measures 1-5. The score is in 3/4 time and B-flat major. It features four staves: stem 1 (treble clef), stem 2 (treble clef), accorden (treble clef), and bas (bass clef). The melody in stem 1 consists of quarter notes and eighth notes. The accompaniment in stem 2 and the bass line in the 'bas' staff provide harmonic support. The 'accorden' staff shows chordal accompaniment with some accidentals.

6

Musical score for C-instrument, measures 6-10. This system continues the piece with four staves. The melody in stem 1 shows a change in rhythm with some eighth notes. The accompaniment in stem 2 and the bass line in the 'bas' staff continue to provide harmonic support. The 'accorden' staff shows chordal accompaniment with some accidentals.

11

Musical score for C-instrument, measures 11-15. This system concludes the piece with four staves. The melody in stem 1 ends with a final cadence. The accompaniment in stem 2 and the bass line in the 'bas' staff provide harmonic support. The 'accorden' staff shows chordal accompaniment with some accidentals. The piece ends with a double bar line.

... met variaties

Musical score for measures 1-5. The score is written for four staves: stem 1, stem 2, accoorden (chords), and bas (bass). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notes are as follows:

Maat	stem 1	stem 2	accoorden	bas
1	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
2	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
3	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
4	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
5	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)

Musical score for measures 6-10. The score is written for four staves: stem 1, stem 2, accoorden (chords), and bas (bass). The key signature has one flat (B-flat). The notes are as follows:

Maat	stem 1	stem 2	accoorden	bas
6	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
7	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
8	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
9	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
10	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)

Musical score for measures 11-15. The score is written for four staves: stem 1, stem 2, accoorden (chords), and bas (bass). The key signature has one flat (B-flat). The notes are as follows:

Maat	stem 1	stem 2	accoorden	bas
11	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
12	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
13	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
14	G ₄ (half)	G ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)
15	G ₄ (half)	F ₄ (half)	F ₄ A ₄ C ₅ (chord)	F ₄ (half)

Diminueren kan je leren! (diminueren: lange notenwaarde vervangen door een aantal kortere noten).

Vul in stem 1 de oneven maten aan met achtste noten. Maak vooral stapjes, niet teveel sprongen.

Vul in stem 2 de even maten aan met achtste en / of kwart noten.

Maak een eigen tussenstem door uit de accoorden steeds één noot te kiezen.