

# Joseph est bien marié

Bes-instrumenten

M. A. Charpentier

1

1 2 bas

Key signature: two sharps (F# and C#). Time signature: 4/4. The score consists of three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled bas). Measure 1 has a whole rest in all staves. Measures 2-4 contain rhythmic patterns of quarter and eighth notes. A sharp sign is present above the final note of measure 4.

5

5 6 7 8

Key signature: two sharps (F# and C#). Time signature: 4/4. The score consists of three staves: two treble clefs (labeled 5 and 6) and one bass clef (labeled 7 and 8). Measures 5-8 contain rhythmic patterns of quarter and eighth notes. A sharp sign is present above the final note of measure 8.

9

A

9 10 11 12

Key signature: two sharps (F# and C#). Time signature: 4/4. The score consists of three staves: two treble clefs (labeled 9 and 10) and one bass clef (labeled 11 and 12). Measure 9 has a whole rest in the top staff. Measure 10 has a boxed letter 'A' above it. Measures 11-12 contain rhythmic patterns of quarter and eighth notes. A sharp sign is present above the final note of measure 12.

13

Musical score for measures 13-16. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Middle, and Bass. Measure 13 has a '+' above the first staff. Measure 16 has a '+' above the first staff.

17

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Middle, and Bass. Measure 19 has a '+' above the first staff.

21

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Middle, and Bass. Measure 21 has a '+' above the first staff. Measure 22 has a boxed 'B' above the first staff. Measure 24 has a '+' above the first staff.

25

Musical score for measures 25-28. The key signature is two sharps (F# and C#). The score is written for three staves: Treble, Middle, and Bass. Measure 27 has a '+' above the first staff. The piece ends with a double bar line at the end of measure 28.