

Money, money, money

Abba

Musical score for the first system (measures 1-7) of 'Money, money, money'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The parts are:

- Part 1: Treble clef, melodic line with dynamics *fp* and *mf*.
- Part 2a: Treble clef, rests.
- Part 2b: Treble clef, rests.
- Part 3: Treble clef, rhythmic accompaniment with dynamics *p*.
- Part 4: Treble clef, rests.
- Part 5: Bass clef, rhythmic accompaniment with dynamics *mf*.
- Part 6a: Bass clef, rests.
- Part 6b: Bass clef, bass line with dynamics *p*.

Musical score for the second system (measures 8-11) of 'Money, money, money'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The parts are:

- P 1: Treble clef, melodic line with dynamics *f* and *mf*.
- P 2a: Treble clef, melodic line with dynamics *f* and *mf*.
- P 2b: Treble clef, melodic line with dynamics *p*.
- P 3: Treble clef, melodic line with dynamics *f* and *mf*.
- P 4: Treble clef, melodic line with dynamics *f* and *mf*.
- P 5: Bass clef, rhythmic accompaniment with dynamics *f* and *mf*.
- P 6a: Bass clef, rhythmic accompaniment.
- P 6b: Bass clef, bass line.

16

Musical score for measures 16-23. The score is for a woodwind ensemble with parts for P1, P2a, P2b, P3, P4, P5, P6a, and P6b. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns and dynamics. P1 and P2a play a melodic line with accents. P2b and P3 play a steady eighth-note accompaniment. P4 and P5 play a rhythmic pattern of eighth notes. P6a and P6b play a bass line with a mix of quarter and eighth notes. Dynamics include *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins in the lower parts.

24

Musical score for measures 24-31. The score continues with the same woodwind ensemble parts. The key signature remains B-flat major. The music features a variety of rhythmic patterns and dynamics. P1 and P2a play a melodic line with accents. P2b and P3 play a steady eighth-note accompaniment. P4 and P5 play a rhythmic pattern of eighth notes. P6a and P6b play a bass line with a mix of quarter and eighth notes. Dynamics include *mf* and *f*.

31

P 1

P 2a

P 2b

P 3

P 4

P 5

P 6a

P 6b

mf

mf

mf

mf

mf

This musical score covers measures 31 through 36. It features eight staves: P 1 (Trumpet 1), P 2a (Trumpet 2), P 2b (Trumpet 3), P 3 (Trumpet 4), P 4 (Trumpet 5), P 5 (Tuba), P 6a (Saxophone), and P 6b (Saxophone). The music is in a key with three flats and a 4/4 time signature. Measures 31-32 show melodic lines in the upper staves and a rhythmic pattern in the lower staves. Measures 33-36 continue these patterns, with dynamic markings of *mf* (mezzo-forte) appearing in measures 33, 34, 35, and 36. The saxophones play a consistent eighth-note pattern throughout.

37

P 1

P 2a

P 2b

P 3

P 4

P 5

P 6a

P 6b

fp

fp

fp

fp

fp

fp

fp

This musical score covers measures 37 through 42. It features the same eight staves as the previous section. Measures 37-40 show melodic lines in the upper staves and a rhythmic pattern in the lower staves. Measures 41-42 continue these patterns, with dynamic markings of *fp* (fortissimo) appearing in measures 41 and 42. The saxophones play a consistent eighth-note pattern throughout.