

# Money, money, money

Abba

Part 1: Melody line with dynamics *fp* and *mf*.  
Part 2a: Treble clef accompaniment, mostly rests, ending with *p*.  
Part 2b: Treble clef accompaniment, mostly rests, ending with *p*.  
Part 3: Treble clef accompaniment with dynamics *p*.  
Part 4: Treble clef accompaniment, mostly rests, ending with *p*.  
Part 5: Treble clef accompaniment with dynamics *mf*.  
Part 6a: Treble clef accompaniment, mostly rests.  
Part 6b: Bass clef accompaniment, mostly rests.

8  
P 1: Melody line with dynamics *f* and *mf*.  
P 2a: Treble clef accompaniment with dynamics *f*, *p*, *f*, *mf*.  
P 2b: Treble clef accompaniment with dynamics *p*.  
P 3: Treble clef accompaniment with dynamics *f*, *p*, *f*, *mf*.  
P 4: Treble clef accompaniment with dynamics *f*, *p*, *f*, *mf*.  
P 5: Treble clef accompaniment with dynamics *f* and *mf*.  
P 6a: Treble clef accompaniment, mostly rests.  
P 6b: Bass clef accompaniment, mostly rests.

16

Musical score for measures 16-23. The score is for a piano ensemble with parts P 1, P 2a, P 2b, P 3, P 4, P 5, P 6a, and P 6b. The key signature is B-flat major (two flats). Measure 16 starts with a treble clef and a key signature change to B-flat major. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins. P 1 has a melodic line with accents. P 2a and P 3 have rhythmic patterns. P 2b and P 4 have sustained notes with hairpins. P 5 and P 6a have rhythmic patterns. P 6b has a bass line.

24

Musical score for measures 24-31. The score continues with parts P 1, P 2a, P 2b, P 3, P 4, P 5, P 6a, and P 6b. The key signature remains B-flat major. Dynamics include *mf*. P 1 has a melodic line. P 2a, P 2b, P 3, and P 4 have rhythmic patterns. P 5 has a rhythmic pattern. P 6a has a rhythmic pattern. P 6b has a bass line.

