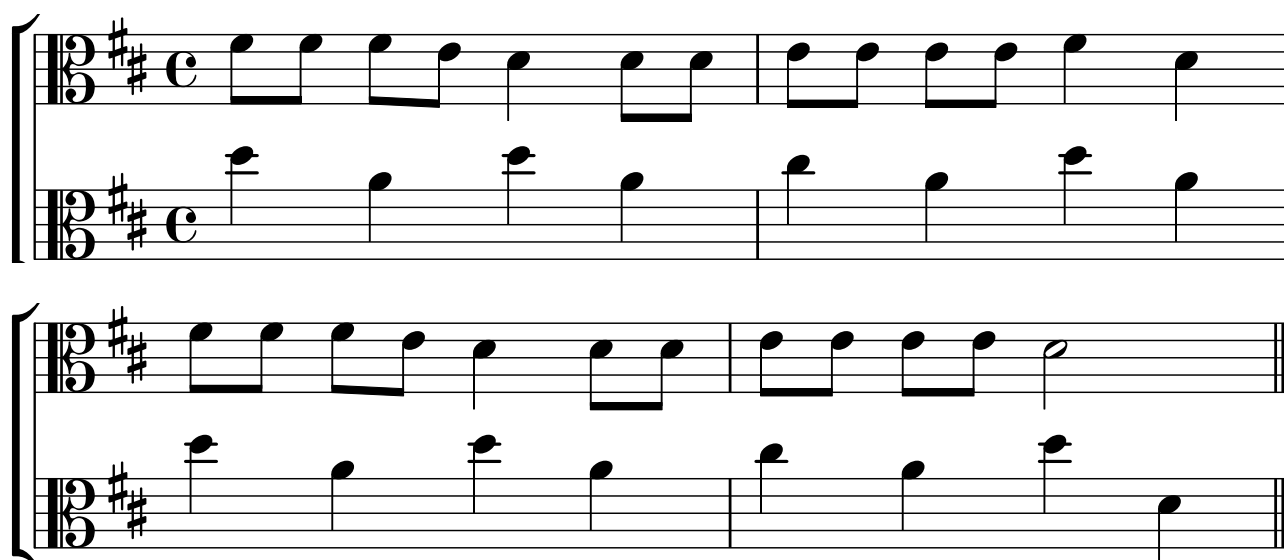


1. Inhoud

1. Inhoud
2. Mieke hou je vast
3. Issie Dissie Dou
4. Schrijfwerk
5. Un Dun Dip
6. Cowboywoorden
7. Cowboy-deun
8. De band van het Jaar
9. Schrijfwerk
10. Mevrouw van Roozendaal
11. De stoker
12. Een krant voor meneer
13. Schrijfwerk
14. Advokaatje ging op reis
15. Attakata moeva
16. Pech!
17. Gowtoe bari
18. Fajah Setong
19. Water komt in mijn oog
20. Klokkencanon
21. He daar

2. Mieke hou je vast



*Mieke hou je vast, aan de takken van de bomen,
Mieke hou je vast, aan de touwen van de mast*

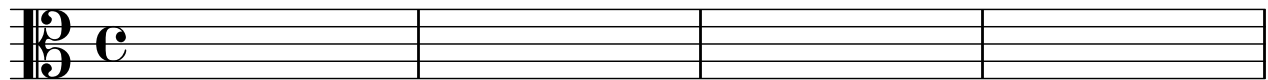
D	A	D	D		A	A	D	D	
D	A	D	D		A	A	D	D	

3. Issie Dissie Dou

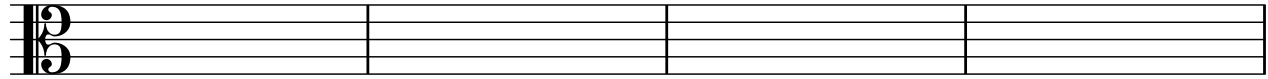
*Issie Dissie dou,
compliment voor jou,
compliment voor Issie Dissie
Issie Dissie Dou*

z		D	D	A	A		D	D	A	A	
D		D		A	A		D		A	D	

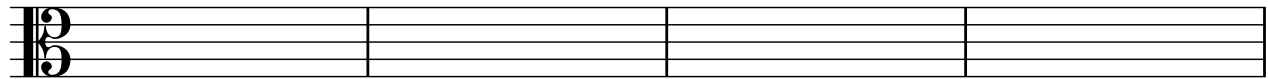
4. Schrijfwerk



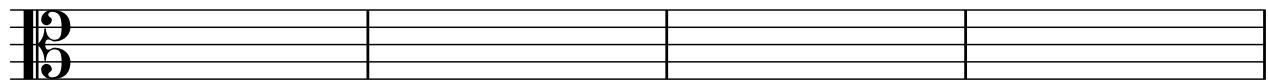
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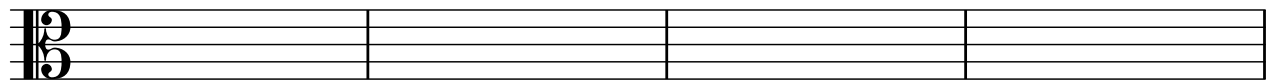
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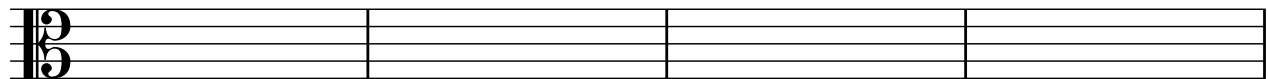
13



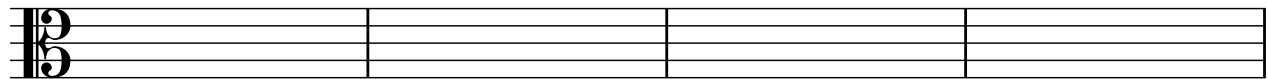
17



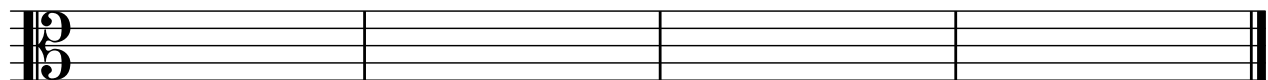
21



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29



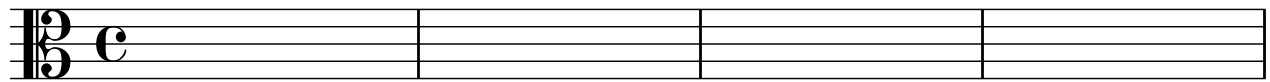
5. Un Dun Dip

The musical score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of four measures. The second system also consists of four measures and ends with a double bar line. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

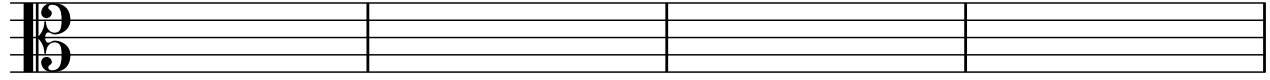
*Un dun dip,
Inne kanne kip,
Inne kanne dobbemanne,
Un dun dip*

D	A	D	z		D	A	D	z	
D	D	G	G		D	A	D	z	

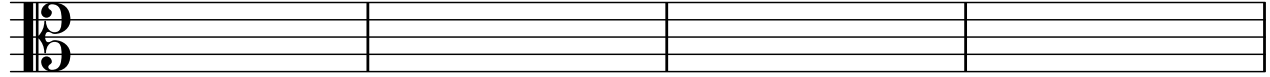
6. Cowboywoorden



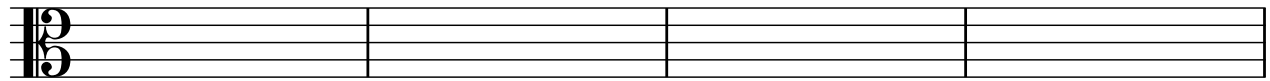
5



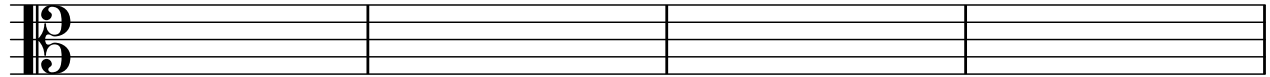
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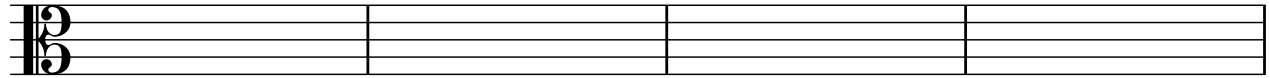
13



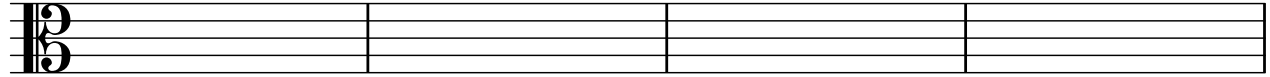
17



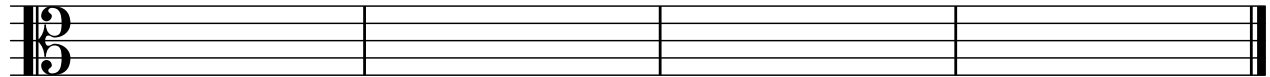
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7. Cowboy-deun

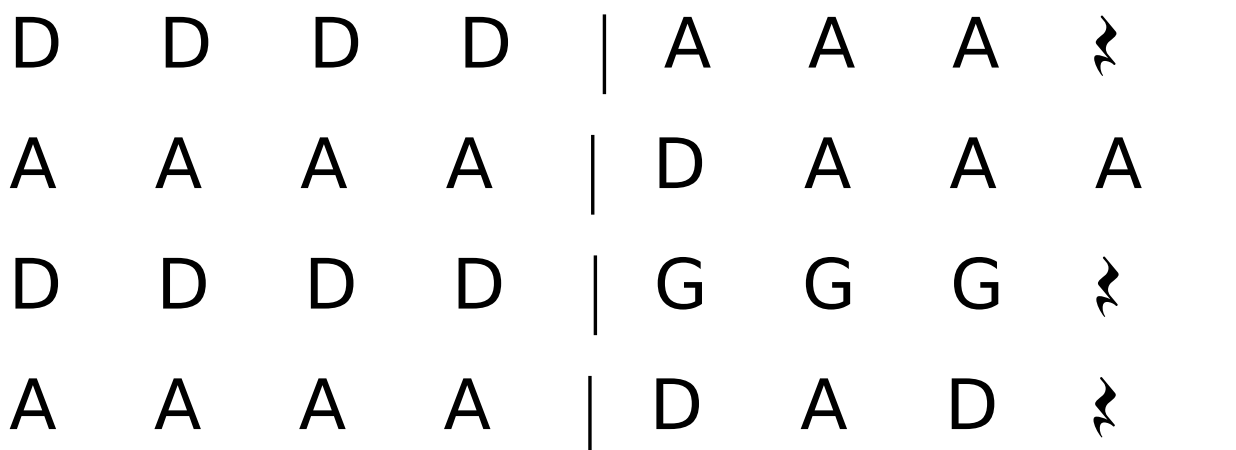
Two systems of musical notation for the piece 'Cowboy-deun'. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains four measures, and the second system also contains four measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beams connecting notes.

D	D	A	A		D	D	A	A	
D	D	G	G		D	A	D	D	

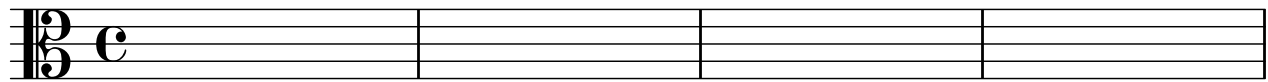
8. De band van het jaar



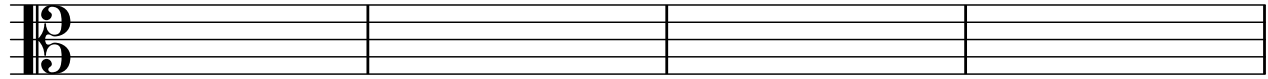
*Laat 'm zien en leg 'm neer
zo gaat dat hier met elkaar
Opstreek afstreek, heen en weer
wij zijn de band van het jaar*



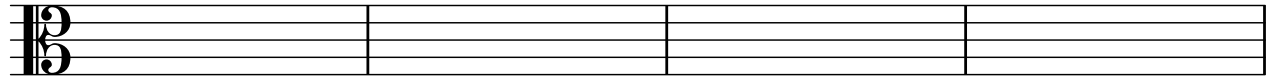
9. Schrijfwerk



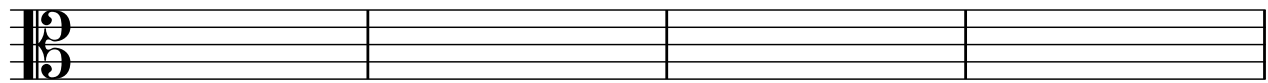
5



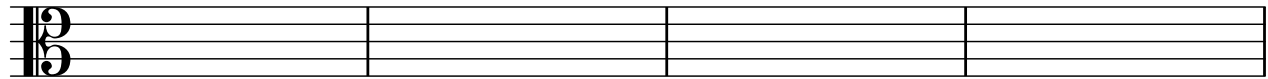
9



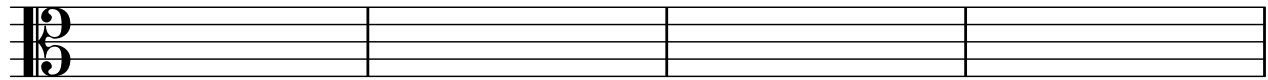
13



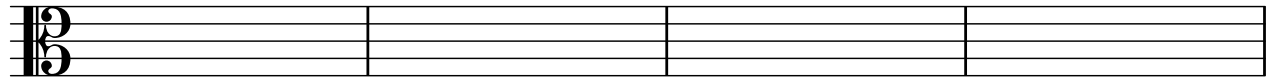
17



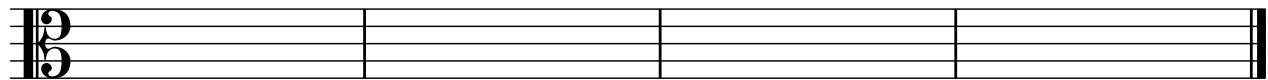
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10. Mevrouw van Roozendaal

The musical score is written for a piano and voice. It consists of four systems of staves. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 2/4. The second system also has two staves with the same key signature and time signature. The third system has two staves with the same key signature and time signature. The fourth system has two staves with the same key signature and time signature. The music is in a simple, folk-like style with a repeating melody.

*En mevrouw van Roozendaal die had vier ju-ju-juutjes (2×)
 Een koetsier in blauwe rok, met een rode kraag erop
 En mevrouw van Roozendaal die had vier ju-ju-juutjes*

D	D	D	D		A	A	D	D	:
A	A	A	A		A	A	A	A	
D	D	D	D		A	A	D	D	

11. de Stoker



*De stoker en de machinist
die hebben de trein, die hebben de trein
de stoker en de machinist
die hebben de trein gemist*

*Ze dronken samen op de stoep
een kommetje he... te soep*

*Precies om zeven over elf
daar reed me de trein ... vanzelf*

G	D	G	G		C	G	C	G	
G	D	G	G		C	D	G	z	

12. Een krant voor meneer

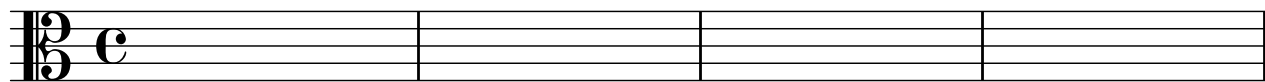
The musical score is written for three staves (treble, alto, and bass clefs) in G major (one sharp) and 2/4 time. The melody is primarily in the treble clef. The first system consists of five measures, and the second system consists of five measures, ending with a double bar line. The bass clef part provides harmonic support with chords and single notes.

*Een krant voor meneer, een pakje voor mevrouw
een kaartje voor Katrien, en een brief voor jou!*

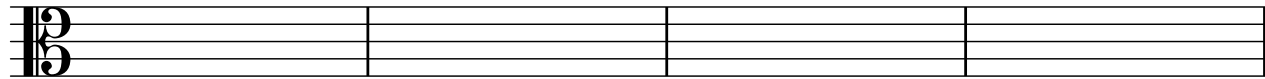
*Een brief van mijn oom, een brief van mijn vriendin,
wanneer zijn ze geschreven en wat staat er in?*

G	G	D	D		G	G	D	D	
G	G	D	D		G	D	G	z	

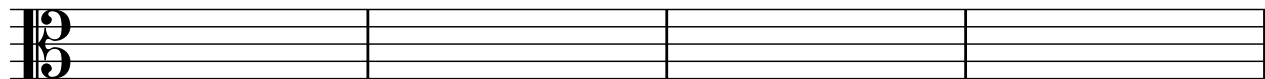
13. Schrijfwerk



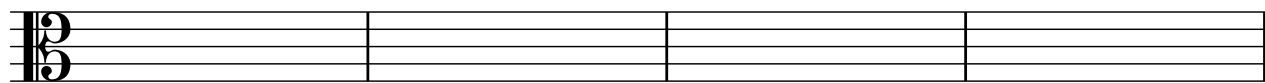
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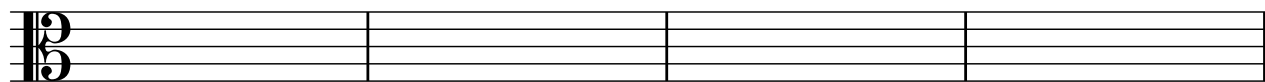
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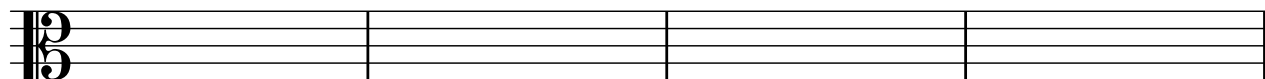
13



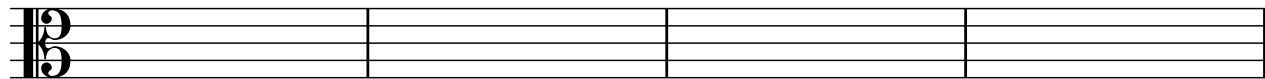
17



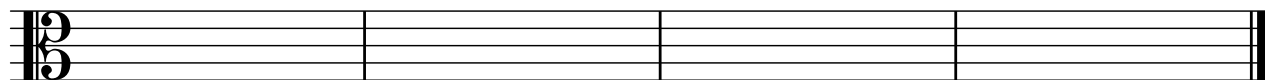
21



25



29



14. Advokaatje



*Advokaatje ging op reis, tiere liere liere
advokaatje ging op reis, tiere liere lom*

*Met zijn hoedje op zijn arm, tiere liere liere
met zijn hoedje op zijn arm, tiere liere lom*

*Voor een herberg bleef hij staan ...
Stokvis kreeg hij bij 't ontbijt...
't Graatje stak hem in de keel ...
Dokter werd erbij gehaald ...
Maar de dokter kwam te laat ...
Zo stierf onze Advokaat ...
Rozen bloeien op zijn graf ...*

D A D A

15. Attakata Moeva

The musical score is written for a piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a grand staff (treble and bass clef). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line in the final measure of the third system.

Attakata moeva, attakata moeva, emisa demisa doelamisadee
Hek-sakorlamisa fortee, hek-sakorlamisa fortee
attakata moeva, attakata moeva, emisa demisa doelamisadee

D	D	A	A		D	A	D	D	
D	D	A	A		A	A	D	D	
D	D	A	A		D	A	D	D	

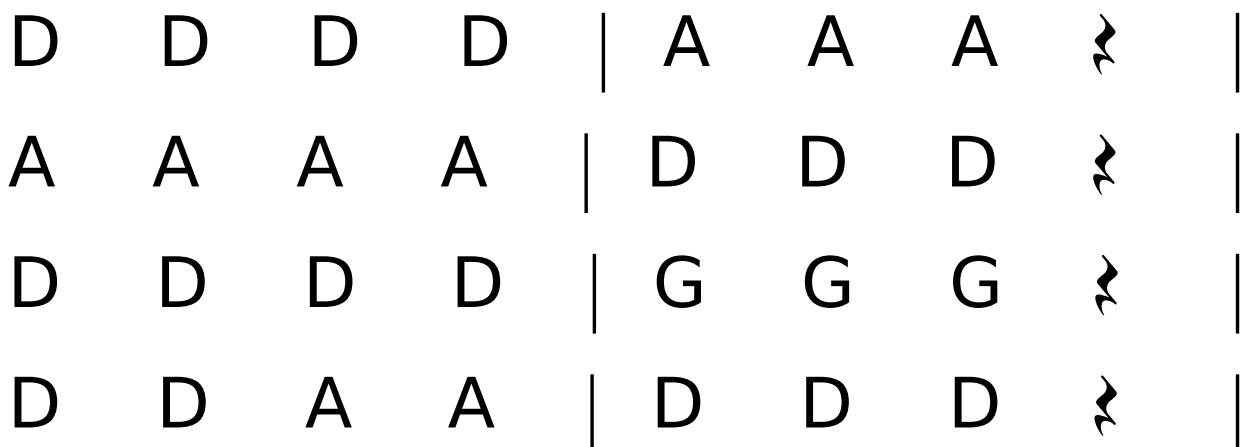
16. Pech!



*Ik moet naar les toe maar m'n boek is weg (3×)
... O ik heb ook altijd pech!*

*Ik moet naar les toe maar m'n hars valt stuk (3×)
... O ik heb ook nooit geluk!*

*Ik moet naar les toe maar m'n band is plat (3×)
... O ik heb ook altijd wat!*



17. Gowtoe bari

Gowtoe bari pengelenge pangalanga (2×)

Gowtman kmop'a boesi tiedee

Gowtoe bari pengelenge pangalanga

Het goud rinkelt: pingeling pingeling; de gouddelever is vandaag uit het bos teruggekomen

D	A	D	D		D	D	A	A	
D	D	G	G		D	A	D	D	

18. Fajah setong

4

7

*Faja sitong no brong mi so, no brong mi so
 adjama soema sa kiri soema pitjien
 adjama soema sa kiri soema pitjien*

D

A

D

A

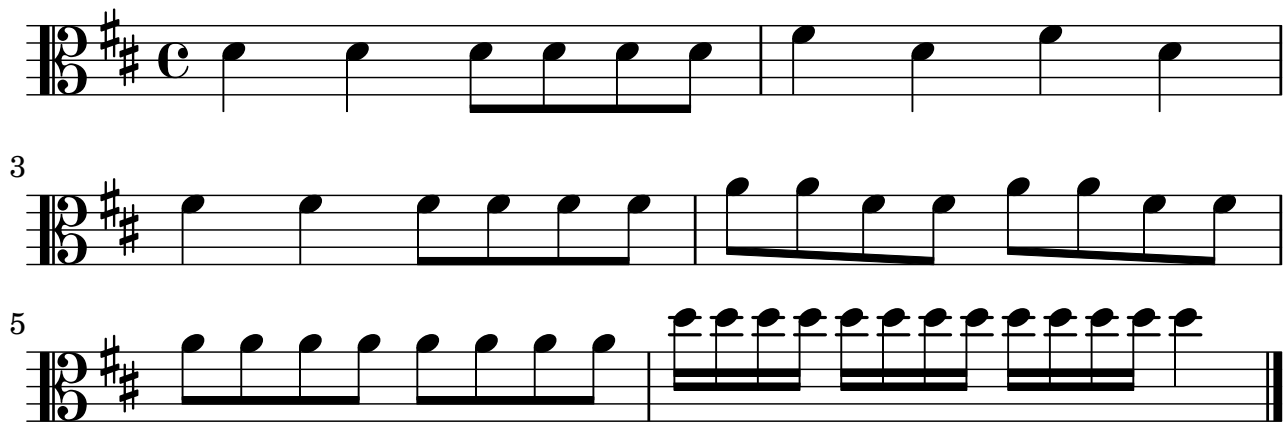
19. Water

*Ev'ry time I remember Liza, water come in me eye,
 When I think about my gal Liza, water come in me eye.
 Come back Liza, come back gal , water ...*

*Elke keer als ik denk aan Liesje, water komt in mijn oog
 Kom terug Liesje, kom snel terug, water komt in mijn oog*

D D | D D | A A | A A |
 D D | D D | A A | D D :||

20. Klokkencanon



*Grote klokken zeggen: Bim Bam Bin Bam
 kleine klokken zeggen: tikke takke tikkke takke
 en die kleine polshorloges: tikketikke takketakke tikketikke
 tak*

21. Hé daar



*Hé daar, is er niemand thuis?
 Woont er soms een tovenaar in deze kluis?
 Toveraar, doe open!*