

Kerst 2007

UCK-medley

(arr. Hans Lub)

2e sax

Jingle Bells

mf *mf*

4

1. 2.

8

1. 2.

Nu zijt wellekome

13

mp

19

De herdertjes

24

1. 2.

31

God bless

39

1. 2.

48

Detailed description: This is a musical score for a saxophone, specifically for the second saxophone (2e sax). The score is in treble clef and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first section, 'Jingle Bells', starts at measure 1 and ends at measure 8. It features a melody of eighth notes with a dynamic marking of mezzo-forte (mf). The second section, 'Nu zijt wellekome', begins at measure 13 and continues to measure 19. It starts with a dynamic marking of forte (f) and then moves to mezzo-piano (mp). The third section, 'De herdertjes', starts at measure 24 and ends at measure 31. It begins with a dynamic marking of mezzo-piano (mp) and includes first and second endings. The fourth section, 'God bless', starts at measure 39 and ends at measure 48. It also includes first and second endings. The score concludes with a final measure at measure 48.

Es ist ein Ros entsprungen

56

Musical notation for the first system of 'Es ist ein Ros entsprungen', starting at measure 56. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests.

I wish you a merry Christmas

72

Musical notation for the second system of 'I wish you a merry Christmas', starting at measure 72. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests.

80

Musical notation for the third system of 'I wish you a merry Christmas', starting at measure 80. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests.

90

Musical notation for the fourth system of 'I wish you a merry Christmas', starting at measure 90. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some rests. The system ends with a repeat sign and the instruction *rep. ad lib*.